

International Conference:

“Arakawa and Gins: Architecture and Philosophy”

September 30th – October 1st, 2005

**University of Paris X-Nanterre
200, avenue de la République
92001 Nanterre Cedex
France**

In order to get to the University, take RER line A to Nanterre-Université

Friday September, 30th

(Salle des Conférences, Hall K)

8 :00-9:00 : Registration (Hall K).

9 :00-9:30 : Opening address (Hall K): **Cornélius Crowley** (Head of Department), **Wilfrid Rotgé** (Head of the CREA Research Centre), **Françoise Kral**, salle des conférences.

9:30-10:30: Plenary **Jean-Jacques Lecercle** (Hall K) : “Gins and Arakawa or the passage to materialism”.

10:30-11:00: Coffee Break

11:00-12 :30

Workshop 1A (K 202)

Chair⇒ Simone Rinzler

11:00: Fionn C. Bennett: “ ‘Autopoeitic Event Matrices’ in Architecture and in Literature; Arakawa and Wordsworth Talk.”

11:30: Anne-Laure Fortin: “*Architectural body* and the XXth century's artistic "passion for the real".”

12:00: Christina Makris: “ Nonconceptual Content and the Architectural Metaphor in Gins and Arakawa.”

Workshop 1 B (Salle des conférences)

Chair⇒ Jean-Jacques Lecercle

11:00: Françoise Kral: “ The Reversible Destiny project as generative utopia .”

11:30: Alan Prohm : “ Spatial meaning and Poetic Mechanism – for a body-wide theory of reading.”

12:00: Jed Rasula : “ *Architectural Body* and endless House.”

12:30-14:30: Lunch (Restaurant Universitaire)

14:30-16:00

Workshop 2 A (Salle des conférences)

Chair⇒ Jean-Jacques Lecercle

14:30: **Michel Morel**: “Landing Sites, and Reading.”

15:00: **Ronald Shusterman**: “*Leafing Through a Universe*: Architectural Bodies and Fictional Worlds.”

15:30: **Michel Delville** and **Stéphane Dawans**: “Corps architectural et utopie organique : le rêve de l’escargot.”

Workshop 2 B (K 202)

Chair⇒Françoise Kral

14:30: **Russel Hughes**: “*Architectural Body*: Fact the past tense of fiction.”

15:00: **Jost Muxfeldt**: “Architectural knowledge.”

15:30: **Jan Smitheram**: “Utopian Bodies: Questions of Negotiation and Agency.”

16:00-16:30: Coffee Break

16:30-18:00

Workshop 3 A (K 202)

Chair⇒Monique Chassagnol

16:30: **Marie-Dominique Garnier**: “Gin’s engines: from Piranesi to Arakawa.”

17:00: **Simone Rinzler**: “Architectural Body: A transgeneric manifesto.”

17:30: **Chris L.Smith**: “The impassive politics of the organism-person and the body of architecture.”

Workshop 3 B (Salle des conférences)

Chair⇒Anne-Laure Fortin

16:30: **Reuben Baron**: “Extending the Social Ecology of Landing sites and Architectural Bodies: Reframing Trust, Cooperation , and reconciliation.”

17:00: **Vera Bühlmann**: “*Oikoborg*: A house that organims.”

17:30: **Fred Rush**: “Building and *Bildung*.”

18:00-19:00: Welcoming reception, salle E 304

Saturday, October 1st

Salles des Conférences, Hall B.

9:00-11:00

Workshop 4 A (Salle des thèses B 016)

Chair⇒Simone Rinzler

9:00: **Antoine Cazé**: “ ‘A complexity of within’: Sentient Syntax in *Architectural Body*.”

9:30: **Linda Pillière**: “No mere play on words.”

10:00: **Jake Kennedy**: “A+G= Three-dimensional THEREFOREs, BUTs, Ors, ANDs, and built-up WHATEVERs.”

Workshop 4 B (amphi B1)

Chair⇒Michel Morel

9:00: **Daniel Ross**: “Passages to (Im)mortality: Gins and Arakawa, Stiegler, and September 11.”

9:30: **Don Byrd**: “The Architectural Body and the Logic of Not Dying.”

10:00: **Trish Glazebrook**: “Thinking Immortal.”

10:30: **Don Ihde**: “A phenomenological approach to Arakawa And Gins.”

Workshop 4 C (Salle des Conférences)

Chair⇒Monique Chassagnol

9:00: **Marta M. Keane**: “What Reversible Destiny would mean to Elders.”

9:30: **Joan Baron**: “Evaluating *Architectural Body*.”

10:00: **Maggie O’ Sullivan**: “Reflexions on the work of Arakawa And Gins.”

11:00-11:30: Coffee Break

11:30- 12:30: Plenary, **Jean-Michel Rabaté**, Salles des Conférences, Hall B : “Again Against Death: Fedorov, Adorno, Arakawa and Gins”

12:30-14:30: Lunch: buffet served in Hall B

14:30-16:00

Workshop 5 A (amphi B1)

Chair⇒Ronald Shusterman

14:30: **Suzanne Blier**: “Building as Bodies: Two African Case Studies on architectural Life and Death.”

15: 00: **Rhonda Roland** : “Landing sites, a new concept of the body in space : understood in the context of Poincaré’s influential notion of tactile, motor and visual space.”

15:30: **Charissa Terranova**: “Smell and the City: Myths of Miasm, French Film and Modern Housing on the Fringe.”

Workshop 5 B (Salle des thèses B 016)

Chair⇒Anne-Laure Fortin

14:30: **Gordon Bearn** : “Effecting Affection. Exciting Life.The Corporeal Ethics of Gins and Arakawa.”

15: 00: **Joshua Shuster**: “An Aesthetics of the Species.”

Workshop 5 C (Salle des Conférences)

Chair⇒Jean-Jacques Lecercle

14:30: **Jondi Keane**: “A bioscleave Report: Perceptual Learning and the Invention of Procedures.”

15: 00: **Takuma Kuragaki**. “The Mechanism of Promise.”

16:00-16:30: Coffee Break

16:30-17:30: Panel: **Hugh Crawford, Sha Xin Wei and Yves Abrioux**

17:30-18:30: **Poster Session and Round Table (Arakawa and Gins).**